THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4506. *Friday, May* 27, 1836. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THIS house was closed last night for a rehearsal of Balfe'sOpera.

COVENT GARDEN THEATRE.

MR. MACREADY had a Benefit here last night, when, by permission of the author, he produced Serjeant Talfourd's Tragedy of *Ion.* This Tragedy was printed some time ago for private circulation only amongst the friends of the learned Serjeant, and by those who have read it, it is said to be strongly stamped with that character of originality which is the sure test of genius. *Ion* is, as the name implies, Greek in its scene, its plot and its characters, but with sentiments that belong to nature in every clime wherever nature speaks in the language of elevated passion and the tenderest pathos. The first act of *Zazezizozu,* and *The Assurance Company,* were the other entertainments.

HAY-MARKET THEATRE.

YESTERDAY evening, the performances at this Theatre commenced with *Railroads for Ever,* which amusing Farce is we understand the *coup d'essai* of a Mr. Carr, a stockbroker; it was followed by Poole's new Drama, called *Atonement; or, the God-Daughter, Zulema,* and *Teazing made Easy.*

STRAND THEATRE,—Jerrold's interesting Drama of *The Rent Day* will be represented here on Monday, when the author will sustain, for the first time, the character of *Martin Heywood.* We are sorry to hear that a very clever comic actor has been dismissed from this Theatre in consequence of the riotous and outrageous conduct of his *cara sposa,* who, when under the influence of the green-ey'd monster, plays the very devil.

LYCEUM.—The music of the new Comic Opera of *The Queen and the Cardinal,* which is to be brought out at this Theatre on Monday next, is by Mr. Linley, who is already known in the musical world by some pleasing compositions.

We are glad to hear that that excellent charity, the Charing Cross Hospital is likely to benefit largely by the recent Grand Musical Festival, at Exeter Hall. There will shortly be a meeting of the committee to settle the accounts.

"For an old song," is a saying frequently made use of when any commodity is considered to have been sold very cheap. We think that a song will not be deemed such a trifling affair by our readers when they are informed, that Madame Malibran receives 20 guineas for singing a single song at a concert, and likewise 25 guineas for attending private parties; besides a cheque for £375 from the lessee of Drury Lane Theatre every Monday morning prospectively, that is for work to be done in three nights only during the week. It is calculated Malibran receives about £600 a week."—*Musical World.*

E. & J. Thomas, Printers, 6, Exeter Street, Strand

Political Feeling at the Theatre.—"During the performance of *The Youthful Queen*, on Friday evening, a demonstration of a political nature took place which is worth recording. In the first act two courtiers were in conversation respecting the state of public affairs in Sweden, when one of them, in reply to a question put by the other, said, "Why, they make ministers of any thing *now a days.*" The audience in a moment took up the sentiment as applicable to the existence of things at home in this country, and the cheering which followed was loud and long continued. A few hisses were once or twice heard, but were immediately drowned by the applause which succeeded.—*Liverpool Standard.*

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR, I address you from that favorite resort of play-goers, OFFLEY'S, Henrietta Street, Covent Garden, where in addition to hearing some excellent singing, I am sure to meet with choice society—intend nightly to repeat my visit, for *entre nous*, there is no house where my wants are so *expeditiously* attended to, as here.—but I intrude—pray excuse me—just wish to say a word—beg pardon, I have to mention, that i've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, visited THE DIORAMA, to see the New and Splendid View of *The Village of Alagna*, in Piedmont, seen at Moonlight, surrounded by its Mountains and destroyed by Avalanches; the coming day reveals the desolation. The second view of *The Church of Santa Crore* abounds in beauties with all its usual effect of brilliant light and shade. from noon to midnight.

First thing after my return on Monday, reload my *Palmer's Pocket Toilet* ready for my Saturday's trip—advise all *gallant friends* to call on *mio amico* in the Italian Opera Arcade, and view his *new Toilette for the ladies*—grand pet with prim Aunt Paulina, vows it "her first love and her last!"

Called at *The Society of British Artists*, Suffolk Street, Pall Mall. This Exhibition has opened for the Summer season with an admirable collection of specimens of native genius both in design and composition, brilliant Landcapes, and Portraits true to life.—A delightful morning lounge.—Admission 1s.

Tuesday, attended a large party of fashionables to MADAME TUSSAUD'S interesting Exhibition, Golden Corinthian Saloon Baker Street, Portman Square—saw correct likenesses of the Duchess of Kent, Princess Victoria, Sir Robert Peel, &c.; and a representation of the diabolical *Fieschi, and the Infernal Machine.*

Met my fashionable friend Lord H—knew him by the elegant cut and quality of his hat, one of PERRING'S best at a Guinea; not to be equalled; popp'd into his Shop, 85, Strand, purchased one for myself and all the little P's—famous for lightness, cheapness and durability.

Wednesday, paid a visit to the Cosmorama Rooms Regent Street, to see the most extraordinary and wonderful Manuscript in the world, the *Bible of Charlemagne*, written upon Vellum. by Alcuine Albinus, the most illustrious of the Anglo-Saxon Scholars, & presented to Charlemagne, on Christmas day, 800. Ad. 1s.

Thursday, wishing to see some of the wild sports of the East visited DANIEL'S celebrated Exhibition of *Hunting Wild Elephants*, 121, Pall Mall, opposite the Colonade,—taken from actual observations in the Island of Ceylon—exquisite scenery—fancied I was gazing on reality—here it closes at the end of this month.

Had a delightful morning lounge with Mrs. P. at Kendalls' Civet Cat, Strand, stocked my drawing-room with bijouterie—my dressing-room with perfumery, &c and presented Mrs. P. with a beautiful toilet and work box, and returned home loaded with fancy articles as presents for my country cousins.

Tried London all over, and find the best place to dine is at EVANS'S, (late JOY'S) Piazza, Covent Garden, *Convivial Ordinary*, ready every day at 6 o'clock precisely—capital fare Mr. Editor. soups, joints, poultry, tarts, &c. and only 3s.!—delighted with the songs, glees, &c.

On Friday, I examine *Miss Lindwood's* curious Needle-Work, in Leicester square—just added other beautiful specimens of her art.

Every evening, after Theatre, call in at BRETT'S for a bottle of his *Improved* Patent Brandy.—Never like servants to know that I pay only 3s. 6d. a bottle for "the best Brandy in the world!" BRETT keeps *all sorts of choice Spirits* thus nicely bottled and papered, ready to pop into one's pockets—but mark well Mr Editor, No. 109, Drury Lane, is near Clare Court, and the name is H. Brett. —but I intrude, beg pardon—Your's &c. PAUL PRY.

Theatre Royal, Covent Garden.

FOR THE BENEFIT

Mr. NOTTER, (Box-Book Keeper)

This Evening, the Play of

THE WIFE!

A Tale of Mantua.

By Permission of the Author, Mr. Sheridan Knowles,

Leonardo Gonzaga, } Princes of { Mr DALE,
Ferrardo Gonzaga, } Mantua { Mr PRITCHARD,
Julian St. Pierre, (first time) Mr CHARLES KEMBLE,
Antonio, (a Curate) Mr G. BENNETT,
Lorenzo, (an Advocate of Rome) Mr HOWARD,
Count Florio, Mr HARRIS, Advocate of Mantua, Mr WALTON,
Hugo, Mr BENDER, Bartolo, Mr VALE, Pietro, Mr COLLET,
Bernardo, Mr W. WILLIAMS, Cosmo, Mr J. SMITH,
Mariana, (The Wife,—first time) Miss HELEN FAUCIT,
Floribel, Miss PINCOTT.

After which, the Petite Drama of

HIDE AND SEEK.

Moses, (his original character—for this night only) Mr KEELEY,
Mordaunt, Mr HOWARD,
Mrs Mordaunt, Miss PINCOTT, Charlotte, Miss WYNDHAM.

To conclude with, (3rd time) a Melo-Dramatic Romance of Enchantment, called

The Steel Pavilion:

OR, THE CHARCOAL BURNERS of the HARTZ.

The Overture and Music composed by Mr. G. H. RODWELL.

Leopold Mildenheim, } *Charcoal Burners* { Mr H. WALLACK,
Philip Mildenheim, } { Mr PRITCHARD.
Max Mildenheim, } { Mr VALE,
Baron Rabenwald,...(a Student of Necromancy) ..Mr C. HILL
Poppenhoffen, (Major-Domo to the Baron) Mr TILBURY,
Dannischemend, Mr THOMPSON, Ernulph, Mr WALTON,
Hotman, (Castle Cook) Mr BENDER,
Enrica, (a Peasant—betrothed to Leopold) Miss TURPIN,
Anne, (her Cousin—beloved by Phillip) Miss WYNDHAM,
Joyeuse, (Attendant in the Castle) Miss BEVERLEY,
Hermione, (Daughter to Dannischemend) Miss PINCOTT.

SUPER NATURALS.

The King of the Waste and Mine, Mr HARRIS,
Fusesparker.....(a warm-hearted Salamander)...Mr BECKETT.

Extensive Prospect in the Brockenburgh in the Hartz Forest. Rustic Chapel. Evening. National Waltz. Interior of the Charcoal Burner's Hovel, with the Furnaces, Bellows, &c. Hobgoblins' Gambols, Wild Glade o the Forest. with the Cave of Blackenburgh. Storm Imps. Demons of the Whirlwinds. Suphur Goblins. Devilry Revelry. The Magic Burning Billets Demanded. The Charcoal Furnaces. The Salamander's Nest disturbed. The Billets changed to Treasure. Picturesque Interior of Dame Gertrude's Cottage. (Morning). Cursed is the Gold that comes from the Devil. Rabenwald Castle, and Exterior of the Steel Pavilion. Study in Rabenwald Castle. Arrival and Death of Dannischemend. The Sacred Lamp. Magical Appearance of the Fair Disciples of Zoroaster. Castle Kitchen. Interior of the Steel Pavilion. Collapsing Walls and Roof. The Vengeance of Hermione. Destruction of the Purloiner of the Magic Gold.

Theatre Royal, Drury Lane.

This Evening, (*for the First Time on any Stage*) a new Grand Opera, in Three Acts, entitled The

MAID of ARTOIS.

The Whole of the Music composed expressly by M. W. Balfe,
(Who will preside in the Orchestra on the Occasion.)

The Orchestra will be on the same Scale of Grandeur as is usual at this Theatre, and will be directed by Mr T. COOKE.

THE NEW AND EXTENSIVE SCENERY PAINTED BY

Mr GRIEVE, Mr T. GRIEVE, Mr W. GRIEVE,

The Machinery by Mr NALL. The Costumes by Mr PALMER, Mrs COOMBE, &c
The Properties by Mr BLAMAIRE.

*** *The incidental Dances invented & arranged entirely by Mr OSCAR BYRNE.*

The Marquis de Chateau-Vieux, Mr H. PHILLIPS,

Count Saulnier,	Belonging to the	Mr S. JONES,
Count Dumilatre,	Marquis's Staff	Mr HENRY,

Jules de Montangan, Mr TEMPLETON,
Sans Regret (Serjeant in the Marquis's Regiment) Mr GIUBELEI,
Synnelet, (Inspector of Works) Mr SEGUIN,
Martin.....(Principal Turnkey.....,..Mr BEDFORD,
Officer of the Gens-d'armes, Mr HATTON,
Gim-gom .....(a Negro).....Mr WIELAND,
Centinel, Mr MEARS, Sailor, Mr T. MATTHEWS,
Soldiers.—Messrs. Chant, Healy, Lloyd, Rakes, T. Jones, &c.
Slaves.—Messrs. Miller, Goodson, Birt, Santry, Caro, &c.
Promenaders, Servants, Native Troops, Police, Slaves, &c.
Isoline....(the Maid of Artois)....Madame MALIBRAN,
Coralie, (her Attendant) Miss F. HEALY,
Ninka,.....(a Negress).....Miss POOLE,
Myra, (Attendant Slave) Madame P. GIUBELEI,
Waiting Maids.—Mesdames Allcroft, Boden, R. Boden, &c,
Dancing Girls.—Mesdames Ryals, Thomasin, Reekie, Hall, &c,

*** *The First Act passes in Paris, and the Second and Third acts pass in French Guiana, and will lead to the following new Scenery, which has been painted expressly for this Opera —*

The Boulevards, at the end of the last Century. Apartment in the Marquis's Palace. Grand Salon in the same Mansion. Interior of the Fort of Sinamari, in which takes place an incidental Indian Dance. Apartment in the Inspector's House. Deserts of Guiana, wherein is introduced the Procession to the Seat of Government.

To conclude with, the popular Farce of

Secret Service.

Fouché, ... (Minister of Police,) ... Mr COOPER,
Desaunais, (his Secretary) Mr DIDDEAR,
Michel Perrin, (a Curate) Mr W. FARREN,
Julus de Crusac, Mr HENRY,
Bernard, Mr BRINDAL,
Porter, Mr FENTON, First Clerk, Mr HEATH,
Second Clerk,.....Mr T. MATTHEWS,
Therese, Miss LEE,

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